

1896
July 25
Loch

CATALOGUE
OF
PICTURES AND DRAWINGS

THE PROPERTY OF
THE TRUSTEES OF
WILLIAM ANGERSTEIN, Esq.;

ALSO
A LARGE ASSEMBLAGE OF
ANCIENT AND MODERN PICTURES

FROM PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

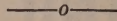
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JULY 25, 1896,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

LV 54646

ILAP91-D2730

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 25, 1896,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

— 1 LORD AND LADY JANE CATHCART, after Reynolds, by McARDELL—
engravings

DRAWINGS.

LAGUY.

— 2 THE LETTER

SMITH.

— 3 INTERIORS, with figures—a pair

J. M. WRIGHT.

— 4 AN ILLUSTRATION

J. W. ALLEN, 1829.

— 5 THE ASTRONOMER

Lauser

Douglas

Woody

R Wilson

6x5

do

6x6

6x5

D. COX.

6 A SEA PIECE, with boats

7x10

Palser

AUDUBON, 1827.

7 TROPICAL BIRDS—a set of five

12x9

Marston⁵

HOWITT.

8 BLACK GAME

6x8

do

A. KAUFFMANN.

9 ANTONY AND CLEOPATRA

5x6 real

do

DAWS.

10 PRINCESS CHARLOTTE

6x5 1/2 real

C

ANDERSON.

11 COAST SCENES, with shipping—a pair

7x9

G. Wilson²

DIFFERENT PROPERTIES.

DRAWINGS.

COPLEY FIELDING.

12 LOCH LOMOND

5x7

Leggatt

C. ROBERTSON.

13 A MOORISH SHOEMAKER

12x8

Bowden

J. E. HODGSON, R.A.

14 "Wo-Back" *16x9* *Wroe*15 AN INTRUDER *8x12* *Wilson*

J. E. HODGSON, R.A.

16 RETURNING HOME *4x8* *do*

J. E. HODGSON, R.A.

17 MEMORY AND HOPE *8x12* *Richardson*J. HOLLAND. *oil*18 VENICE—oval *10x14* *Lean*

VICAT COLE, R.A.

19 BURY CHURCH *10x18* *Trayer*

W. J. MULLER.

20 LEIGH WOODS *14x20* *Wheeler*

21 NEAR CONHAM

22 WILLOWS *8x16* *Radcliffe*23 INTERIOR, Haddon *10x8* *Lean*

PICTURES.

A. VAN DER WERFF.

24 THE CRUCIFIXION *18x12* *Green*

J. P. HACKAERT, 1768.

25 A RIVER SCENE, with ruins and figures *18x24* *do*

VICAT COLE, R.A.

26 WHITCHURCH *10x13* *Leggatt*

VICAT COLE, R.A.

27 STUDY OF WILLOW TREES, WARGRAVE
14 x 20

Leggall

HEYWOOD HARDY.

28 A WOUNDED STAG

ANDREOTTI.

29 A BOOKWORM
11 x 9

Taylor

W. A. BREAKSPEARE.

30 ANGELA
18 x 12

Hardy

J. B. PETTITT.

31 NEAR ROUANNA

MAUD GOODMAN, 1886.

32 DULCE DOMUM

14 in. by 21 in.

Wroe

J. L. GÉROME.

33 THE CALL TO PRAYER

16 in. by 11½ in.

Louth

W. COLLINS, R.A.

34 A HEATH SCENE
10 x 10

Wallis

W. COLLINS, R.A.

35 A COMMON, with buildings
8 x 12

do

W. COLLINS, R.A.

36 A LANDSCAPE, with children
9 x 4

do

HERMAN TENKATE.

37 THE MISSING BOATS IN SIGHT

48 x 50

Moody

H. MOORE, R.A., 1880.

38 A SEA PIECE, with a boat in a stiff breeze

Painted for the late Sir Joseph Barnby

12 x 20

Leggatt

WATTEAU (AFTER).

39 NOCES DU VILLAGE, by H. Andrews

24 x 36

A Smith

H. BODDINGTON, 1838.

40 WINDSOR CASTLE, with cattle by the river in the foreground

30 x 36

Marshall

A. KAUFFMANN.

41 JUPITER AND JUNO—arched top

36 x 50

Marshall

WRIGHT (OF DERBY).

42 HEAD OF A BACCHANTE

18 x 14

do

W. S. JAY.

43 MILL STREAM BRIDGE, Arundel

Exhibited at the New Gallery, 1895

36 x 48

Wallis

ARTHUR HILL, 1893.

44

Drawing"Prayer is the soul's sincere desire,
Uttered but unexpressed."

18 x 12

Spickenhaus

ARTHUR HILL.

do

45 EVE

18 x 10

ROBERT CHAS. LESLIE.

46 BEFORE THE MAST

Exhibited at the Royal Academy, 1847

T. MULLER GOSSEN.

47 THE EDDYSTONE LIGHTHOUSES

30 x 40

Frickenham

T. MULLER GOSSEN.

48 LOVE COVE

do

Clifford

T. WEBSTER, R.A.

49 A DAME'S SCHOOL

Leggatt

"In every village marked with little spire
 Embowered in trees, and hardly known to fame,
 There dwells in lowly shed and mean attire
 A Matron old, whom we schoolmistress name,
 Who boasts unruly brats with birch to tame.
 They grieven sore in piteous durance pent,
 Awed by the power of this relentless dame;
 An' oft-times on vagaries idly bent,
 For unkempt hair or task unconned are sorely shent."

Shenstone.

19 in. by 26 in.

Exhibited at the Royal Academy, 1845

J. HOLLAND.

50 LADY BETTY'S CHAMBER, Knole Park

20 x 26

Fuller

J. BRETT, A.R.A.

51 ON THE CORNISH COAST

5 x 10

Leggatt

G. J. MORANT, 1823.

52 HURSTMONCEAUX

10 x 12

A Smith

T. S. COOPER, R.A., 1875.

53 THE COMING STORM: a landscape with cattle and sheep

30 in. by 45 in.

With certificate from the Artist

Lampson

W. L. WYLLIE, A.R.A.

54 LOWER REACH OF THE THAMES, with shipping

24 x 18

Gribble

VICAT COLE, R.A.

55 A WILLOW TREE

33 x 27

From the Artists' Sale

Leggatt

W. HUGHES, 1876.

56 PEACOCK AND PEAHEN, on a terrace

60 x 36

A. Smith

P. F. POOLE, R.A.

57 THE PHANTOM HUNTER

"The spectre huntsman of Onesti's line,
His hell dogs and their chase, and the fair throng
Which learned from this example not to fly
From a true Lover."

Decameron.

61 in. by 85 in.

Exhibited at the Royal Academy, 1870

Sandall

L. E. FOURNIER, 1889.

58 LES FUNERAILLES DU POETE SHELLEY

51 in. by 84 in.

Maston

J. VARLEY.

59 A CLASSICAL LANDSCAPE, with figures

10 x 40

Leggatt

P. GRAHAM, R.A.

300

60 RUINS OF OTHER TIMES

39 in. by 61 in.

J. T. Scott

L. DEUTSCH.

78

61 THE METAL WORKER

18 x 14

Frickenhans

O. WEBER.

8 1/2

62 AN ITALIAN SHEEPFOLD

16 x 20

Misell

C. JACQUES.

£2.00

63 AN INTERIOR OF A STABLE, with sheep

12 x 15

Lampson

3.00

64 HEAD OF A SHEEP

8 x 10

do

COROT.

9 1/2

65 A LANDSCAPE, with figures in the foreground

14 x 18

Wroblewski

AUGUSTE BONHEUR.

39

66 A COOL RETREAT: cattle by a pool under the trees

21 in. by 26 1/2 in.

Wroe

N. DIAZ.

15

67 A LANDSCAPE: Evening

3 x 9

H. C.

FRENCH SCHOOL.

2

67A A RIVER SCENE: Sunset

6 x 5

Wallis

14

67.5

warren
 Landscaper Cornfield

Russell

30 x 5-5

A DIFFERENT PROPERTY.

B. HÖPPE.

68 THE MILL

42 in. by 58 $\frac{1}{4}$ in.*Green*

C. E. JOHNSON.

69 HER LAST MOORINGS

47 in. by 72 in.

Richardson

J. W. OAKES, A.R.A.

70 A WELSH LANDSCAPE

48 in. by 65 in.

Gardner

J. W. OAKES, A.R.A.

71 A SALMON RIVER

35 in. by 50 in.

Watson

J. W. OAKES, A.R.A.

72 A CALM EVENING, Land's End

49 in. by 66 in.

Richardson

J. B. SMITH.

73 ON THE TEIVY, South Wales

37 in. by 50 in.

Samper

F. W. HULME.

74 A SALMON RIVER, below the Swallow Fall, North Wales

60 in. by 42 in.

Wallis

H. CAFFIERI.

12 75 IN THE WOODS
32½ in. by 51 in.

Green

FLUGGE.

23 76 SUNDAY MORNING
52 in. by 39 in.

Marshall

STUART LLOYD.

13½ 77 APPLEDORE, DEVON
28 in. by 54 in.

Richardson

ALFRED COLE.

9 78 AIRES DOWNS, NEW FOREST
35¾ in. by 54½ in.

Green

JOHN HOWTH.

13 79 FULL CRY
33½ in. by 59 in.

Weston

G. VON HOESSLIN.

23 80 WAITING
40 in. by 25 in.

Stephenson

GIARDI.

15 81 VENICE
35 in. by 58 in.

do

KNABB.

50 82 THE WOOD CARRIER
41¾ in. by 65 in.

R. Wilson

PUTIANI.

- 83 VENICE FROM MY STUDIO
80 in. by 40 in.

CHARLES JONES, R.C.A.

- 84 IN THE RAMSBURY MEADOWS, Wiltshire
36 in. by 59 in.

SPANGI.

- 85 MARSH LANDS
 $35\frac{3}{4}$ in. by $57\frac{3}{4}$ in.

J. WEISSER.

- 86 THE MONASTERY HAY FEAST
30 in. by 60 in.

LOUIS HAGHE.

- 87 PILGRIMAGE TO THE CHURCH OF SAN MINIATO, Florence
38 in. by 50 in.

DIFFERENT PROPERTIES.

W. TURNER.

- 88 THE VALE OF GLOUCESTER: a Drawing

A. KAUFFMANN.

- 89 FIGURES

DUTCH SCHOOL.

- 90 A SEA PIECE, with shipping

UNKNOWN.

91 PORTRAIT OF CROMWELL 30x24 Ellis

E. HAYES, R.H.A.

92 TRAWLERS OFF GRANTON HARBOUR

SIR P. LELY. do

92A PORTRAIT OF SIR JOSEPH WILLIAMSON 30x24

UNKNOWN. Moody

92B PORTRAIT OF A LADY, in red and white dress 50x24

CANALETTO. Cohen

92C A VIEW OF VENICE 40x60

*The following are the Property of
the Trustees of WILLIAM ANGERSTEIN, Esq.*

DRAWINGS.

93 THREE DRAWINGS, with figures 3

94 INTERIORS WITH FIGURES 2

Exhibited at the Art Treasures Exhibition

95 PORTRAIT OF A LADY OF THE MUHLMAN FAMILY—crayon 20x30 Rego

M. RICCI.

96 FOUR LANDSCAPES 12x16 Bude

97 FIVE DITTO 12x16 Rad 5

98 FIVE DITTO 12x16 5

SIR T. LAWRENCE.

99 PORTRAIT OF J. ANGERSTEIN, ESQ.—*crayon*

LAWRENCE (AFTER).

100 WILLIAM LOCKE, by Burney *Richmond*

G. BARRET AND S. GILPIN, R.A.

101 DEER *14 x 8*

J. GLOVER.

102 A WOODY LANDSCAPE, with peasants and cows

FRENCH SCHOOL.

103 MUTIUS SCEVOLA *27 x 33*

R. WILSON, R.A.

104 ITALIAN LANDSCAPES, with figures

2

PICTURES.

A. CARRACCI.

105 HERCULES AND OMPHALE

H. FUSELI, R.A.

106 DESPAIR *40 x 40*

H. FUSELI, R.A.

107 FIGURES *50 x 40*

H. FUSELI, R.A.

108 A GIRL AT A FOUNTAIN

G. NETSCHER.

4 109 PORTRAIT OF A GENTLEMAN *Cohen*

SIR T. LAWRENCE.

110 HEAD OF A LADY *25 x 18* *Leggatt*C. R. LESLIE, R.A. *Lampson*111 COPY OF A BAS-RELIEF BY M. ANGELO, in the Royal Academy
—circle

VANDYCK (AFTER).

112 CHARLES I. IN HIS ROBES—small whole length *63 x 45*

DIFFERENT PROPERTIES.

PICTURES.

113 MADAME DE MAINTENON *22 x 22* *Willard*114 STAGS *18 x 28*115 A BATTLE PIECE *18 x 25*

UNKNOWN.

116 VIEWS IN NAPLES AND THE VICINITY *10 x 15* *Rutter* 6

H. HALL, 1847.

5.10. 117 PORTRAIT OF "THE WIDOW"—unframed *8 x 10* *Friedman*

W. SHAYER, JUNE.

1.15. 118 PORTRAIT OF MILETUS; and the Companion—ditto *10 x 12* *Rego* 2

REMBRANDT (AFTER).

- 119 THE DESCENT FROM THE CROSS

11x9

MORLAND.

- 120 A LANDSCAPE, with cows and figures

20x25

BODONI.

- 121 A MOUNTAIN TORRENT

10x14

H. MELBURN.

- 122 LANDSCAPES, with cattle and figures—a pair

20x25

J. WARD, R.A.

- 123 PORTRAIT OF AN OLD LADY

30x28

B. MADOU, 1844.

- 124 THE ARTIST'S STUDIO

20x25

W. J. ROFFE.

- 125 A COAST SCENE, with a wreck: Sunset

20x30

CLAYTON ADAMS.

- 126 THE HAYFIELD

14x18

W. JAY.

- 127 ABINGER MILL POND, Surrey

24x33

S. J. E. JONES, 1829.

- 128 PORTRAIT OF A HORSE AND DOG

15x18

Cohen

Schroeder

Friedrichs

2
Hobson

Wills

Wroe

Mason

Keedy

Leggatt

Philips

UNKNOWN.

129 BREAKING COVERT

16 x 20

Leggatt

CHALON.

130 HORSE AND GROOM

18 x 24

Latham

J. HOPPNER.

131 LADY CHARLOTTE GREVILLE, with a spaniel

18 x 14

Gyffo

BERCHEM.

132 FIGURES CROSSING A FORD

15 x 20

Ealey

133 HEAD OF A LADY—oval, crayons

8 x 7

Radcliffe

F. J. GOYA.

134 A STREET BRAWL

11 x 15

Adney

MORLAND (AFTER).

135 FIGURES SEATED AT A TABLE; and the Companion

9 x 11

Hardy

RUYSDAEL.

136 PHILIP BAPTISING THE EUNUCH

12 x 8

Cohen

HEEMSKIRK.

137 AN INTERIOR, with a woman and child

17 x 9

Radcliffe

HOGARTH.

138 PORTRAIT OF THE ARTIST

11 x 9

do

J. DARBES, 1774.

139 EMPRESS CATHERINE

24 x 28

Clifford

OSTADE.

- 140 AN INTERIOR, with figures *16x12*

UNKNOWN.

- 141 THE ASCENSION OF A SAINT
15x10

TORCELLI.

- 142 MADONNA AND CHILD *20x16*

P. BRILL.

- 143 A LANDSCAPE, with herdsman
20x16

UNKNOWN.

- 144 SOLOMON AND THE QUEEN OF SHEBA
21x25

UNKNOWN.

- 145 THE CROSSING OF THE RED SEA
36x45

S. ROSA.

- 146 ST. JEROME IN THE WILDERNESS
33x22

PANNINI.

- 147 A COMPOSITION OF ROMAN RUINS AND FIGURES
65x70

J. FERNELEY.

- 148 THREE HORSES IN A LANDSCAPE
35x27

UNKNOWN.

- 149 GENERAL MONCK, Earl of Albemarle, in armour

- 150 THE COUNTESS OF ALBEMARLE
50x60

*Hope**West**Moss**de Buck**Cohen**do**Cohen**Sampson**Cohen**Shepherd*

T. Hastings
MORLAND.

16/- 151 PORTRAIT OF A GENTLEMAN OF THE DALLAS FAMILY *Wheeler*

Signed

33x28-

TENIERS.

9 152 AN INTERIOR, with figures and children dancing *Aborn*

WYNANTS.

7/2 153 A HILLY LANDSCAPE, with figures *do*

LARGILLIERE.

3/2 154 PORTRAIT OF LOUIS XIV.—oval *do*

BRACKENBURG.

2 155 INTERIOR, with peasants *Colin*

DIETRICY.

£1.6- 156 LANDSCAPE, with peasants and animals *Farr*

2.- 157 LORD PALMERSTON—an engraving

DOW.

35- 158 THE FORTUNE-TELLER *Marshall*

TITIAN.

16/- 159 CHORISTERS *Greer*

PHILLIPS.

1/- 160 SPANISH DANCERS *White*

SNAYERS.

£2.- 161 A BATTLE PIECE *Green*

STORCK.

162 A SEA PIECE

25 x 30

W.

CANALETTO.

163 A VIEW IN VENICE

12 x 20

Leather

SCHALCKEN (AFTER).

164 A GIRL, holding a candle

12 x 14

W. E. Wallis

WOUVERMAN (AFTER).

165 A HAWKING PARTY

12 x 15-

Green

FINIS.

1896
Nov. 21
LOCH

CATALOGUE

OF

A VALUABLE ASSEMBLAGE OF

PICTURES

BY OLD MASTERS,

Including Small Collections the Property of

CHARLES HALL, Esq.,

DECEASED, LATE OF VICARAGE GARDENS, KENSINGTON.

AND OF THE LATE

GEORGE HERRING, Esq.,

AND OTHERS FROM NUMEROUS PRIVATE SOURCES

WHICH

Will be Sold by Auction by

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CATALOGUE.

On SATURDAY, NOVEMBER 21, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
the late CHARLES HALL, Esq., of 10 Vicarage
Gardens, Kensington.*

PICTURES.

- | | | |
|--|---|--------------------------|
| 1 REPOSE OF THE HOLY FAMILY—on <i>porcelain</i> ; and one other | 2 | <i>Handwritten notes</i> |
| 2 A LANDSCAPE, with spaniel and dead birds | | |
| 3 A WINTER SCENE | | |
| 4 PORTRAIT OF A GENTLEMAN, in a black dress; and A Man, in a
red coat | 2 | <i>Handwritten notes</i> |
| 5 CHRIST PREACHING IN THE TEMPLE | | |
| 6 A LANDSCAPE, with a horseman | | |
| 7 PORTRAIT OF A LADY
<i>Dated 1629</i> | | <i>Handwritten notes</i> |

BOGDANI.

- 8 A GARDEN SCENE, with exotic birds and fruits
Signed *Handwritten signature*

BERCHEM STYLE.

9 PEASANTS AND ANIMALS *12x10* *Brown*

BISCHEEY.

6 10 MIRIAM—on panel *50x24* *Parson*

G. DOW (AFTER).

6 11 A WOMAN AT A WINDOW; and A Violin Player *12x10* *Brown* 2

EARLY ENGLISH.

5- 12 A LANDSCAPE, with animals; and A River Scene, with boat and figures—a pair *9x14* *Landscape* 2

EARLY ENGLISH.

4 13 COAST SCENES, with boats—a pair *8x12* *Brown* 2

EARLY ENGLISH.

3 14 WOODY LANDSCAPES, with figures—a pair *12x8* *Shrub* 2

DUTCH SCHOOL.

11 15 A LANDSCAPE, with Bathsheba *10x14* *Cedar*

VAN GOYEN.

5 16 A RIVER SCENE, with buildings, boats and figures *10x12* *Van Goyen*

G. JONES, R.A.

11 17 INTERIOR OF A STUDIO *24x70* *Interior*

G. JONES, R.A.

8 18 BRISTOL HARBOUR *18x22* *Banner*

KNELLER.

19 PORTRAIT OF AN AUTHOR *30x28**Gribble*

P. J. DE LOUTHERBOURG, R.A.

20 A LANDSCAPE, with peasants and animals
*12x15**Fryer*

PETHER.

21 A RIVER SCENE: Moonlight
*24x30**Buck*

PETHER.

22 A RIVER SCENE: Moonlight
*12x15**L. Gordon*

ROTTENHAEMER.

23 THE MADONNA AND CHILD, with St. John
7x11

ROTTENHAEMER.

24 THE NATIVITY
*16x10**Horne*

SARTORIUS.

25 A GENTLEMAN ON HORSEBACK
*16x20**Buck*

G. SCHMIDTZ.

26 THE GARDENS OF A CHATEAU, with figures—on copper
*12x12**Taylor*

TENIERS.

27 THE DENTIST
*8x12**Manwell*

R. DI TIVOLI.

28 A LANDSCAPE, with peasants and animals
*12x15**Olson*

VANDYCK (AFTER).

58 29 THE VIRGIN AND CHILD 6x50

Walton

J. VERMURYCK.

-9-10- 30 A DUTCH STREET SCENE 15x18

Signed

Fryer

OLD WILLIAMS.

9 31 A LANDSCAPE, with woodcutters

20x25

Richardson

OLD WILLIAMS.

9 32 A RIVER SCENE, with peasants and animals

12x18

Philips

OLD WILLIAMS.

14 33 A RIVER SCENE, with windmill; and A River Scene, with a
watermill—a pair

14x18

Bartlett

570 2

ZORG.

-4-10- 34 INTERIOR, with figures

18x16

Innocent

ZUCCARELLI.

8 35 LANDSCAPES, with figures and animals—a pair

18x22

Fryer

DIFFERENT PROPERTIES.

LIVERSEEGE.

36 A MAN, with a hawk

20 x 15

Rawford

HOGARTH.

37 MIDNIGHT CONVERSATION

24 x 30

do

N. CHEVALIER.

38 THE VALLEY OF GEON

40 x 30

Watts

BORGOGNONE.

39 A BATTLE PIECE

36 x 48

May

R. LE FEVRE.

40 PORTRAIT OF A LADY

33 x 27

Williams

A. CUYP.

41 FIGURES ON THE SHORE AT SCHEVENINGEN, watching the fleet

30 x 40

N. 10000

GUIDO.

42 A NYMPH—a fresco on plaster

36 x 28

Cash

TINTORETTO.

43 A STUDY FOR A PICTURE OF SAMSON—a fragment

12 x 12

(Siphon Sale)

Barb

VENETIAN SCHOOL.

44 SOLDIERS WITH THE HEAD OF JOHN THE BAPTIST

20 x 28

dy

Fryer

VENETIAN SCHOOL. *(Brighter Sale)*

- 1 45 AN ALLEGORICAL PICTURE, with a Doge and other figures
100 x 70 *London*

TINTORETTO.

- 2 46 AN ALLEGORICAL SUBJECT

Sketch for the picture on the staircase of the Scuola di San Rocco, Venice *36 x 48* *Col*

R. RAISCH.

- 3 47 FLOWERS IN A VASE *40 x 27* *Byrne*

ENGLISH SCHOOL.

- 3.10-* 48 A VIEW OF A TOWN, with church *18 x 27* *Bur*

FRANCKS.

- 15/-* 49 SALOME RECEIVING THE HEAD OF JOHN THE BAPTIST *14 x 20* *Lady E.*

OSTADE.

- 10/-* 50 A MAN, seated *8 x 6* *do*

BASSANO.

- 2 51 A FORGE, with utensils and figures *60 x 100* *Greene*

BOTH.

- 12/-* 52 UPRIGHT LANDSCAPE, with figures *42 x 35* *Strong*

G. STUBBS, R.A.

- 18/-* 53 A LION *24 x 30* *Mallory*

PETHER.

- 11/-* 54 A RIVER SCENE: Moonlight *26 x 30* *Parsons*

REMBRANDT.

55 A RELIGIOUS SUBJECT *24x33**P. T. Smith*

DROOGSLOOT.

56 A VILLAGE ON A CANAL, with figures *12x22**Jo Lantz*

F. H. MANS, 1699.

57 HOUSES ON A RIVER, with figures and boats *11x20**do*

OLD WILLIAMS.

58 A RIVER SCENE: Moonlight *12x16**White*

J. BELLEVOIS, 1675.

59 SHIPPING OFF AMSTERDAM. *36x48**Branscombe*

MIGNON.

60 A FLOWER PIECE *80x60**Villiers*

POTTER.

61 CATTLE IN A LANDSCAPE *16x22**Exer*

ZUCCARELLI.

62 AN ITALIAN LANDSCAPE, with horsemen and peasants *40x50**Burch*

ZUCCARELLI.

63 AN ITALIAN LANDSCAPE, with peasants *40x50**do*

ORIZONTI.

64 A RIVER SCENE, with peasants and animals *60x20**Weston*

UNKNOWN.

- 1.152 65 A VIEW OF CANTERBURY; and A Landscape, with a plough
team 20x30 15x20 oval top 2 Shon

BOGDANI.

- 3.107- 66 A MONKEY AND VEGETABLES Parson

SIR P. LELY.

- 4 67 ANN, DAUGHTER OF SIR C. YELVERTON, married the Earls of
Manchester and Halifax 50x40 Pale

CIPER.

- 1 68 CHRIST IN THE TEMPLE; and The Companion—a pair 2 Cole
20x40

B. DENNER.

- 2.151- 69 HEAD OF AN OLD WOMAN, in fur robe 14x12 Lady & Brown

HOGARTH.

- 2.10- 70 A Box, with cocked hat 30x22 Parson

R. RAISCH.

- 19 71 FRUITS, FLOWERS AND INSECTS 32x24 Hamill

SEGURS.

- 1.8- 72 A VASE OF FLOWERS 27x20 Joyce

P. Z.

- 3 1/2 73 A LANDSCAPE, with a ruined abbey, figures and animals 36x45- William

UNKNOWN.

- 5 74 PORTRAIT OF NAPOLEON I. 32x24 Shaw & Plu

R. WILSON, R.A.

75 A VIEW OF TIVOLI

28x36

Greene

R. WILSON, R.A.

76 A ROCKY PASS, with peasant and animals

36x50

Greene

LE BRUN.

77 RINALDO AND ARMIDA, with Cupids, in the gardens of the Enchanted Palace

40x50

Smith

J. BARKER.

78 A WOODY LANDSCAPE, with cattle at a brook

36x48

In Room

GUARDL.

79 VIEWS IN VENICE—a pair

Pandy 2

TENIERS.

80 BOORS

14x8

Pleasant

81 AN INTERIOR, with figures

8x6

Joyce

DE VRIES.

82 A FOREST SCENE, with figures

12x9

Schroeder

OSTADE.

83 BOORS SMOKING

8x6

Joyce

F. W. TOPHAM.

84 SPANISH FIGURES

16x18

Fryer

J. E. LIOTARD.

85 A GIRL AND A MONKEY—crayons

22x16

Bird

EARLY DUTCH SCHOOL.

10/2 86 A TRIPTYCH, with The Adoration of the Shepherds, bishops on each wing 15x15 Berg

D. TENIERS.

5/10 87 ST. ANTHONY 15x12 1/2 Benon

D. MAES.

5- 88 A HORSE FAIR 20x27 do

GREUZE.

7/12 89 A LADY PLAYING A HARP oval 20x24 Berg

HALS.

4 90 PORTRAIT OF A CAVALIER 20x14 do

BERCHEM.

14 91 A LANDSCAPE, with a woman and animals 12x18 Benon

J. WYNANTS.

17 92 A LANDSCAPE do

DE VOS.

2 93 A HUNTING SCENE 12x16 Berg

*The following are the
Property of GEORGE HERRING, Esq., deceased.*

DRAWINGS.

CORREGGIO (AFTER).

- 94 THE VIRGIN AND CHILD, by Miss Laird—on ivory
6x4 1/2

MURILLO (AFTER).

- 95 THE GOOD SHEPHERD
12x9

WRIGHT.

- 96 MACBETH
6x5

J. L. WILLIAMS.

- 97 A SOLDIER OF AGINCOURT, relating his adventures
12x15

J. L. WILLIAMS.

- 98 OLD BUILDINGS
8x6

- 99 PORTRAIT OF A JUDGE—crayon
20x15

PICTURES.

- 100 ECCE HOMO
6x4

GUIDO (AFTER).

- 101 BEATRICE CENCI
25x20

J. W. H. H. H.
Strong

Herron

Spillie
Peters

Herron

ds

BAROCCIO.

£1.- 102 THE VIRGIN AND CHILD, with St. John
30 x 24

Not listed

BROOME.

2.55- 103 FRUIT—a pair
8 x 10

Vernon 2

CAMPIDOGLIO.

1 104 FRUIT PIECES—a pair
24 x 30

Parson 2

CORREGGIO (AFTER).

2 105 THE MADONNA AND CHILD, enthroned, with Saints
55 x 40

Cole

M. DE FIORE.

£1.12- 106 A LADY AND CUPID, with flowers
30 x 22

Pouca

GAINSBOROUGH.

3.10- 107 CUPIDS STRUGGLING FOR A WREATH
32 x 24

Parson

GREUZE.

4.10- 108 A CHILD, with an apple
18 x 14

Vernon

C. R. HEALEY.

67- 109 OTHELLO AND DESDEMONA
40 x 50

Hamill

LELY.

10 110 PORTRAIT OF THE DUCHESS OF YORK; and Duke of Monmouth
—a pair
50 x 40

A Fine

2

J. JACOB.

1.12- 111 AN ITALIAN GIRL
20 x 16

Hamill

KNELLER.

112 PORTRAIT OF A GENTLEMAN—*oval**From Alton Towers**30 x 28**Lady Carey*

KNELLER.

113 PORTRAIT OF BARON MONTILIEU *oval**From Sir Chas. Lamb's Collection**do*

A. DEL SARTO (AFTER).

114 THE MAGDALEN

Vernon

A. SHEERBOOME.

115 HENRY VIII. AND CATHERINE PARR

116 EARL OF ESSEX, asking pardon of Queen Elizabeth

*28 x 30**27 x 33*117 RICHARD CŒUR-DE-LION, receiving the Knights Templars before
embarking for the Crusade*36 x 45**Radthorn**Huncilott**Radthorn*

FINIS.

